



It is part XV of an ensemble, and this ensemble is no longer necessarily ceremonial

Miscellaneous works

Bas van den Hurk & Jochem van Laarhoven



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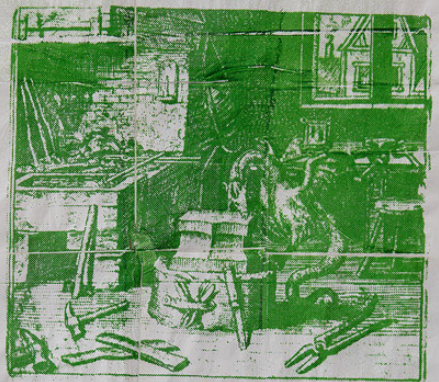


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PERATORUM. Het beeld der Godheden met twee der Godheden ziele. In Synodus die  
 men koren met zijn vramme naar kerkelc dact die Godden. en die  
 kunstvrijge bewaken. too die Synodus vanden dact die Godden. dat die  
 wrauwe gic. Want hoe ze de Godden naar vercolpden. hoe die dact die  
 loove uit te koren. gelijk als Mo. Tenmin. Inaan. Inaan. Inaan. Inaan.  
 geest met haar grinnige vramme onacht die Godden en der Godden ge  
 ctaet te koren: alsoo hebben de vercolpden van Godes kerkelc te wa  
 Ofsjck die singhe te vercolpden naar twee kanden het sanderbe de

Afb. 3: 't Serpent en Ambebel, in Vorderl. W  
 derde herdraken tot in de 18de eeuw; ex. Insti  
 Leiden. Het vordere is in de 18de eeuw.

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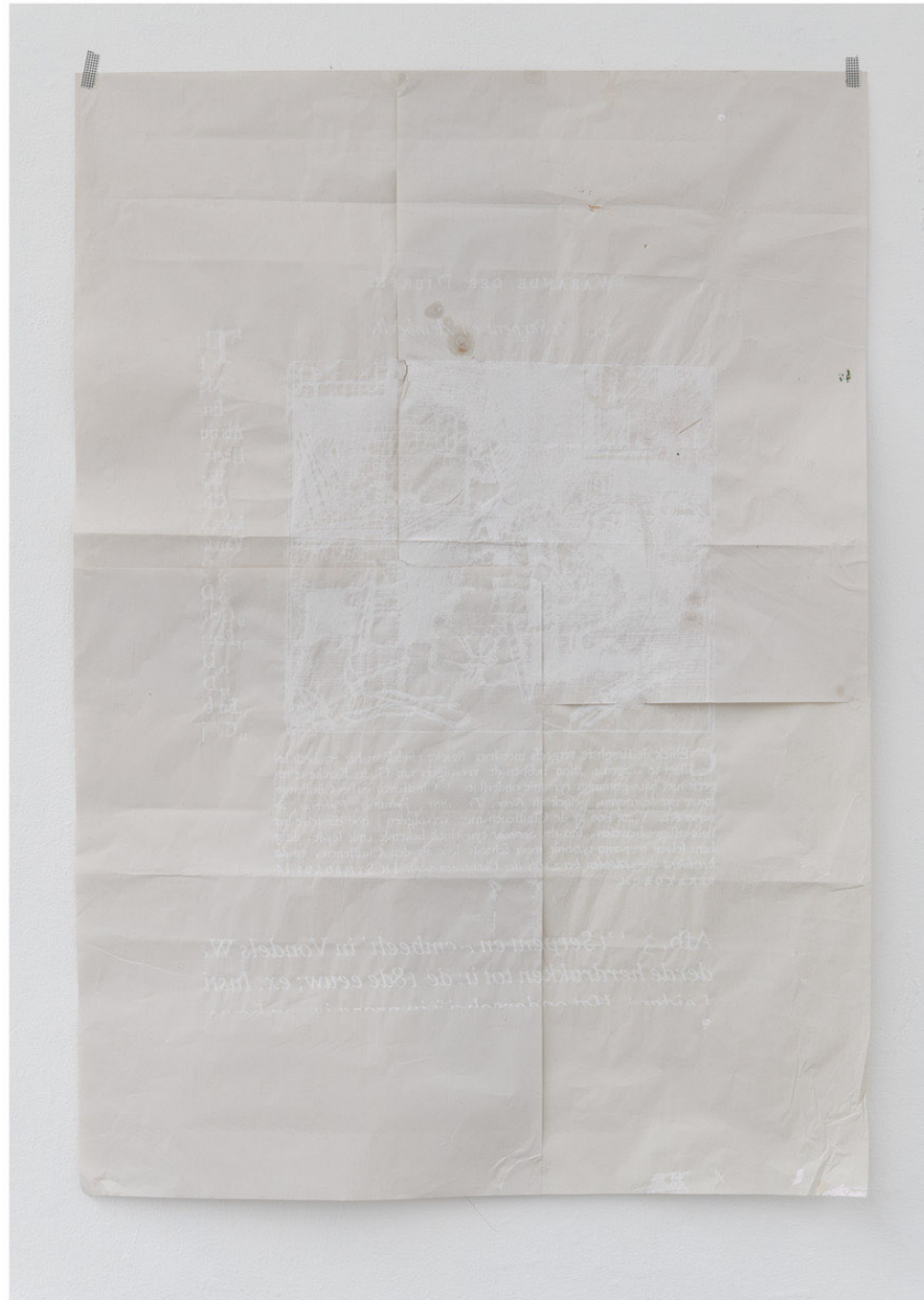


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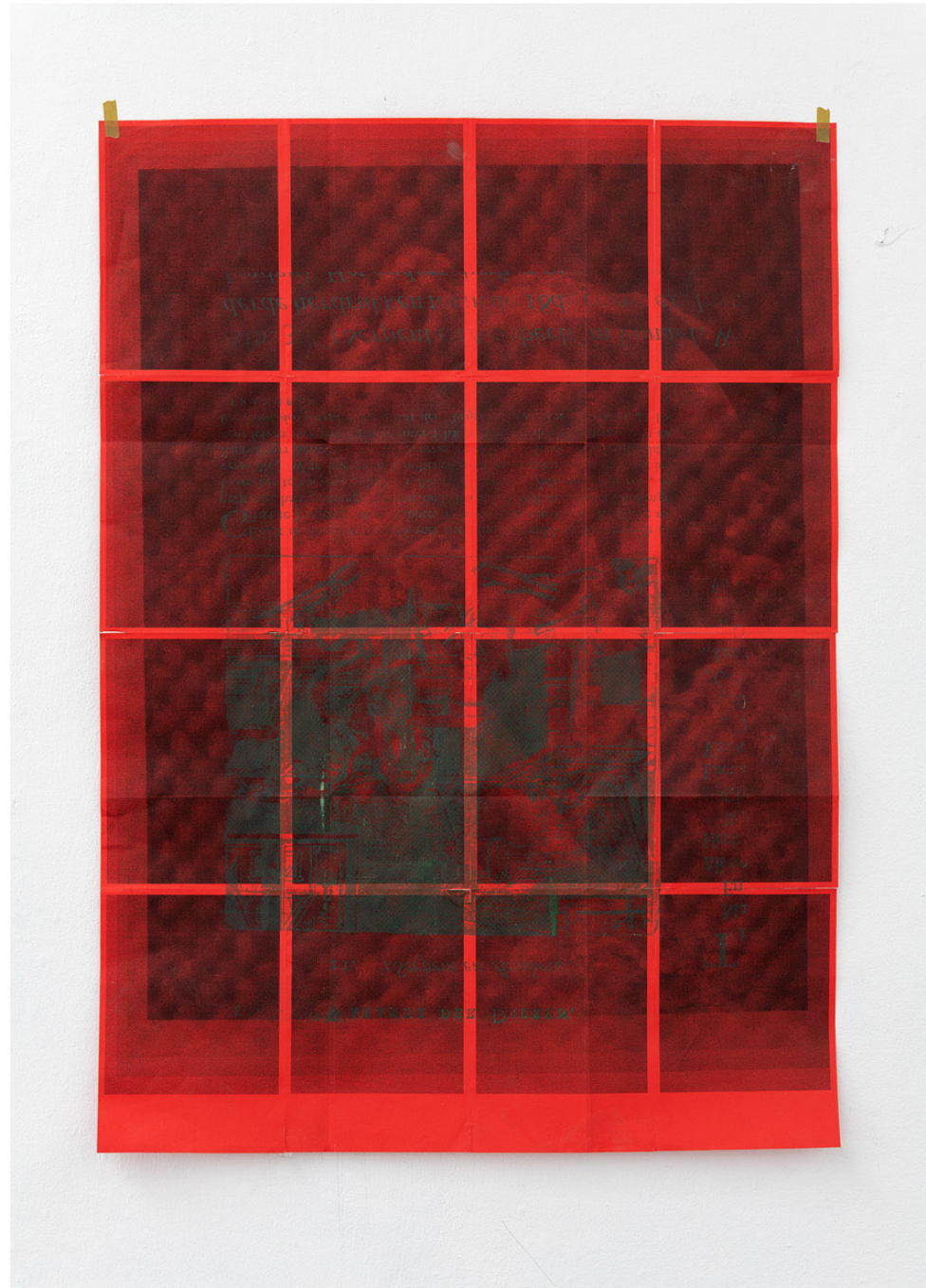


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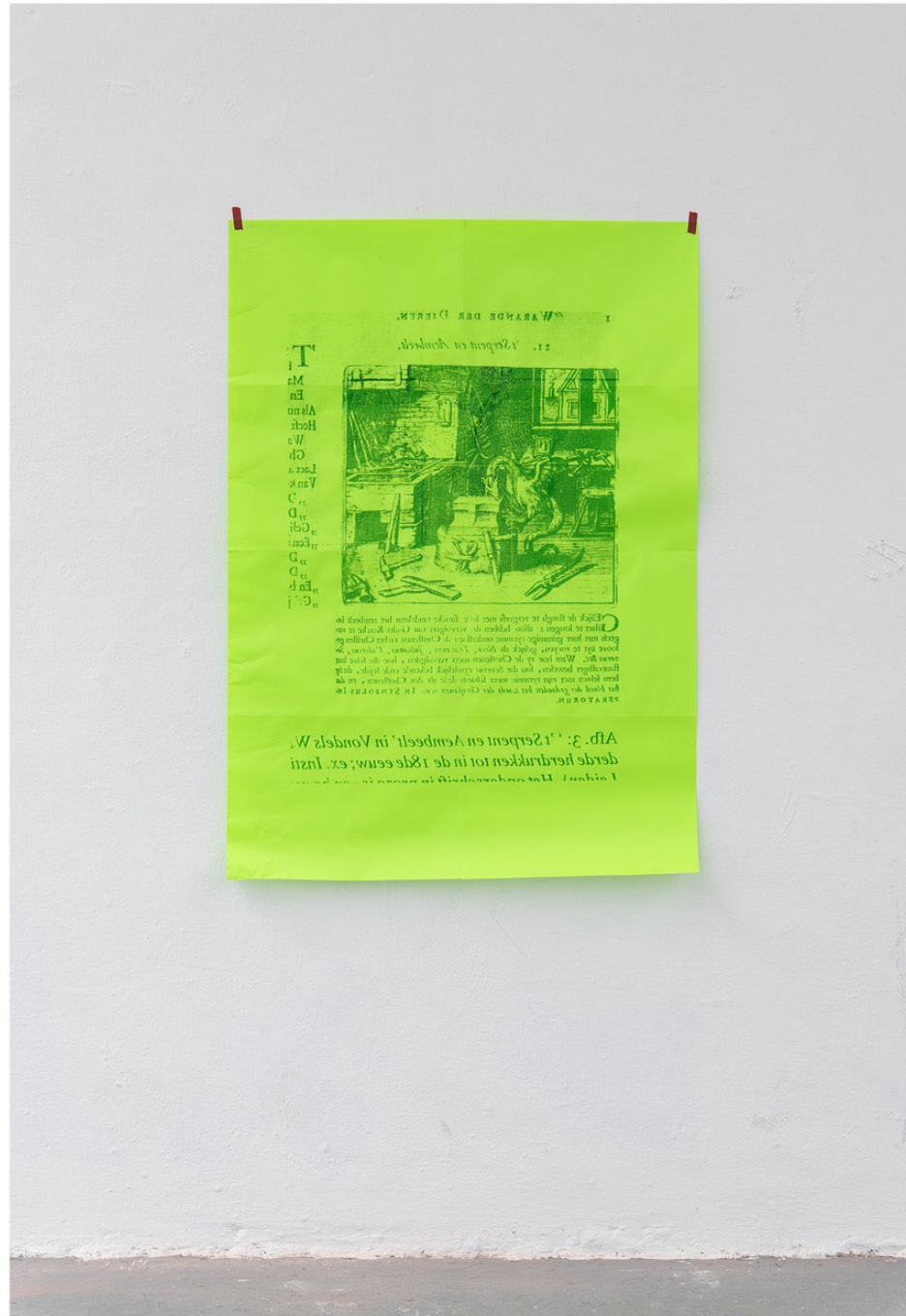
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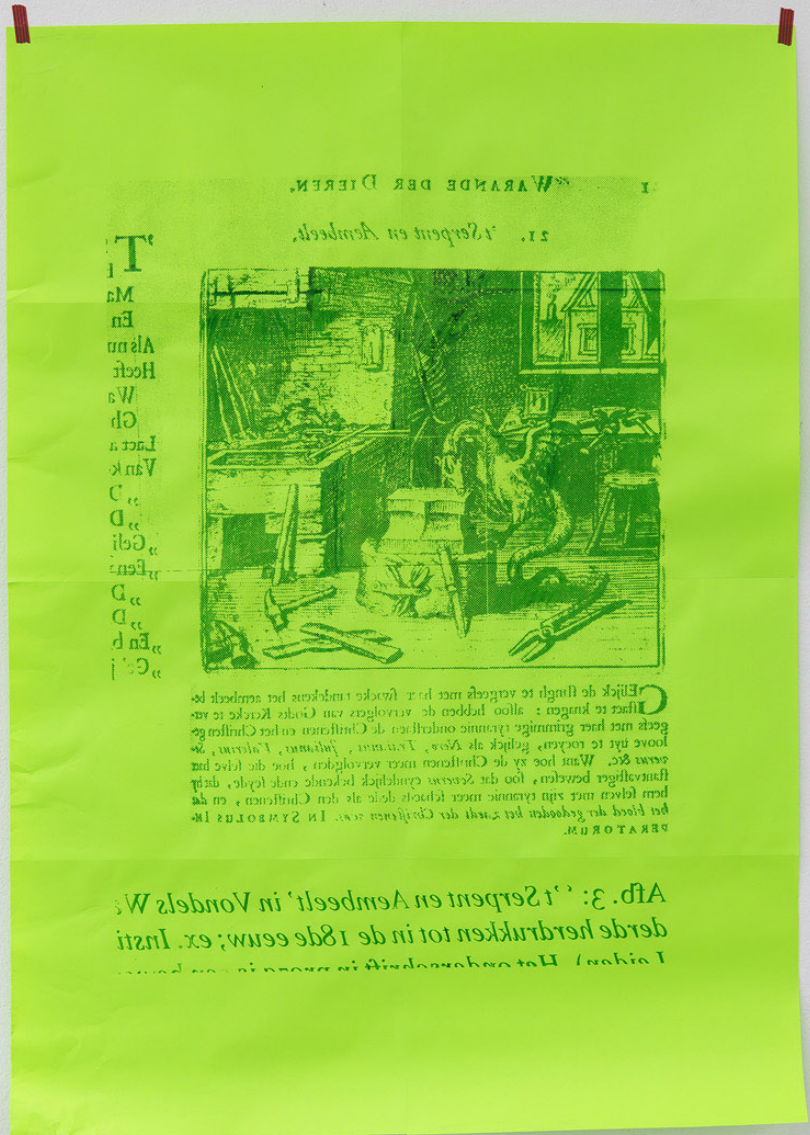
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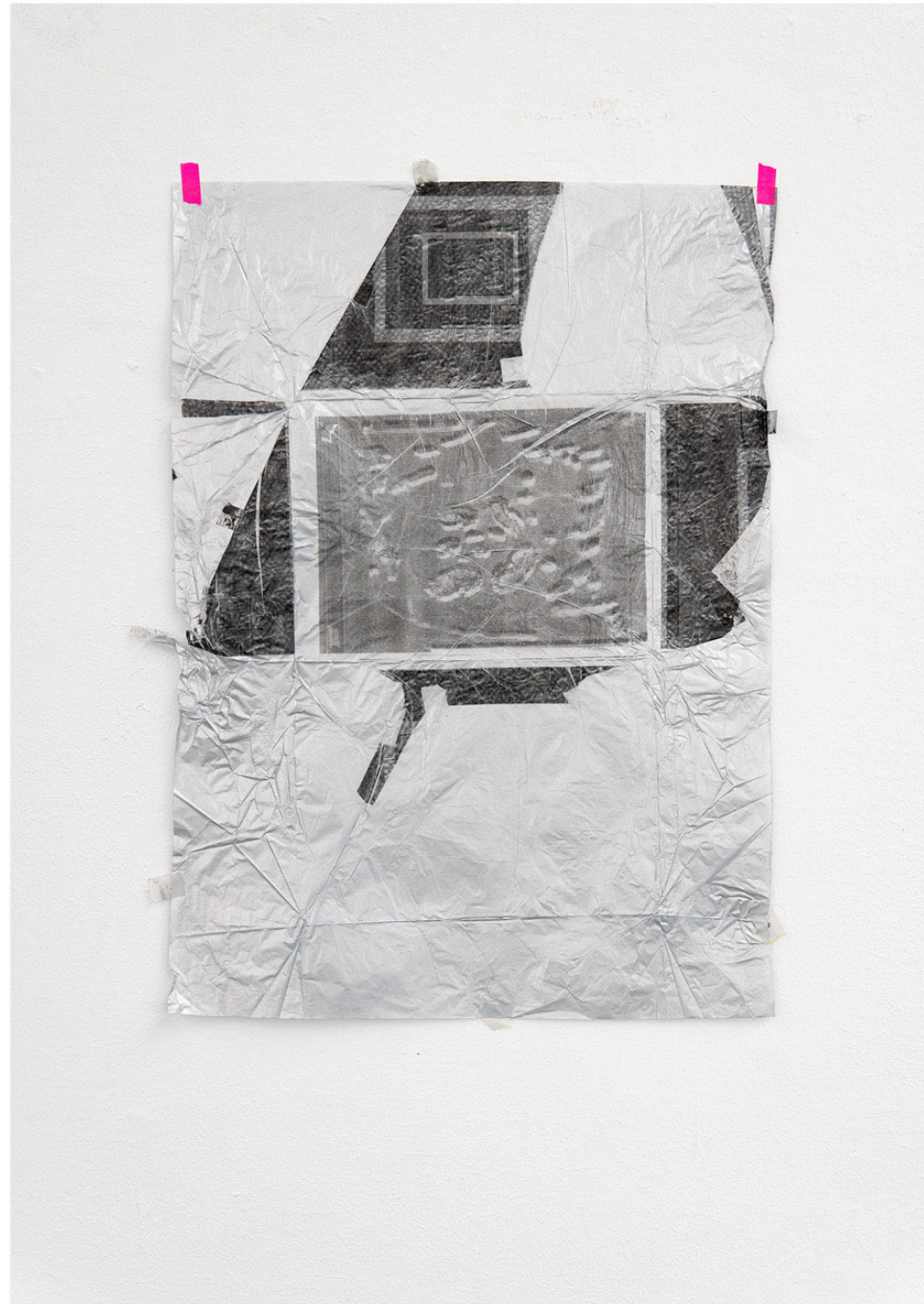




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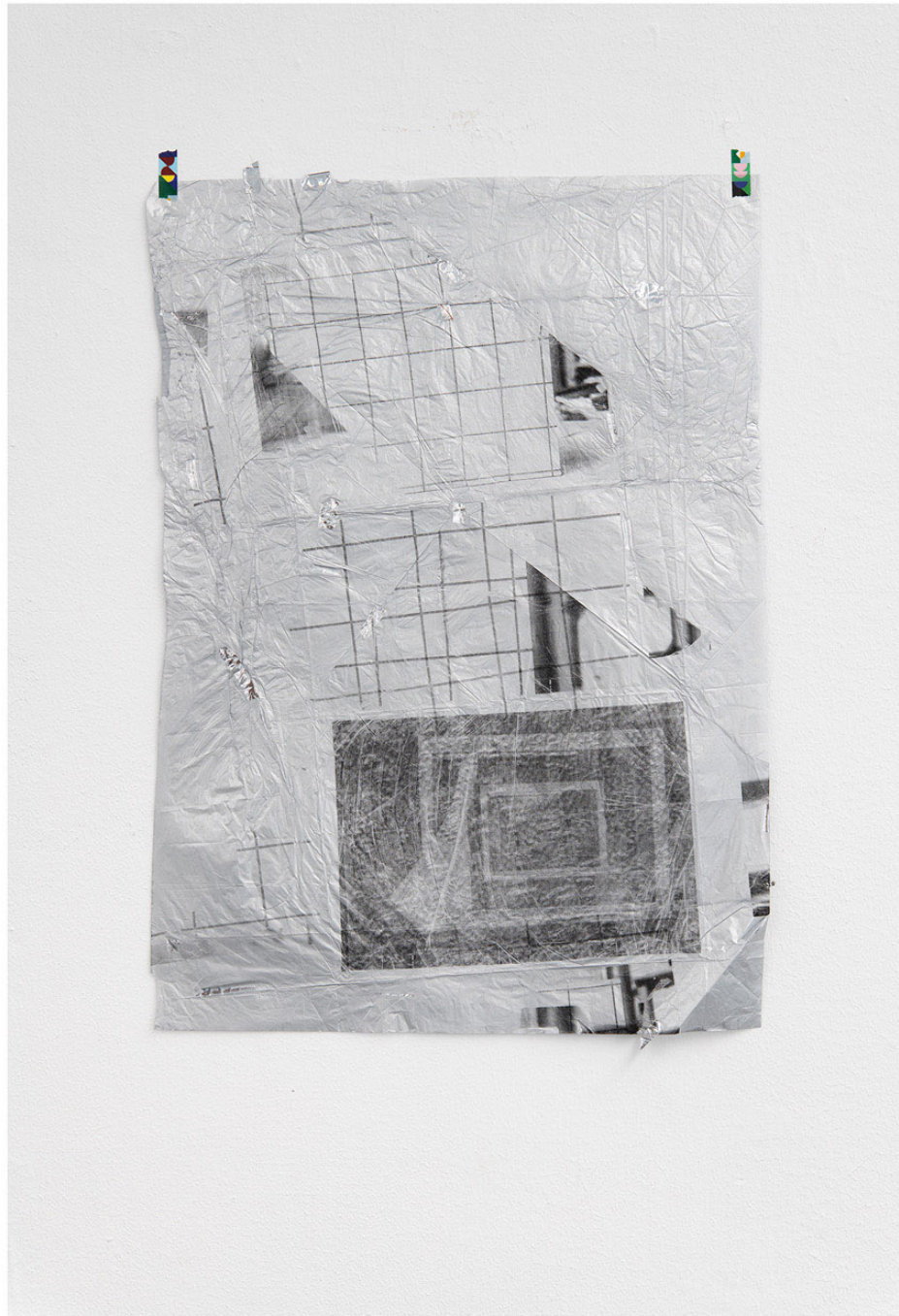
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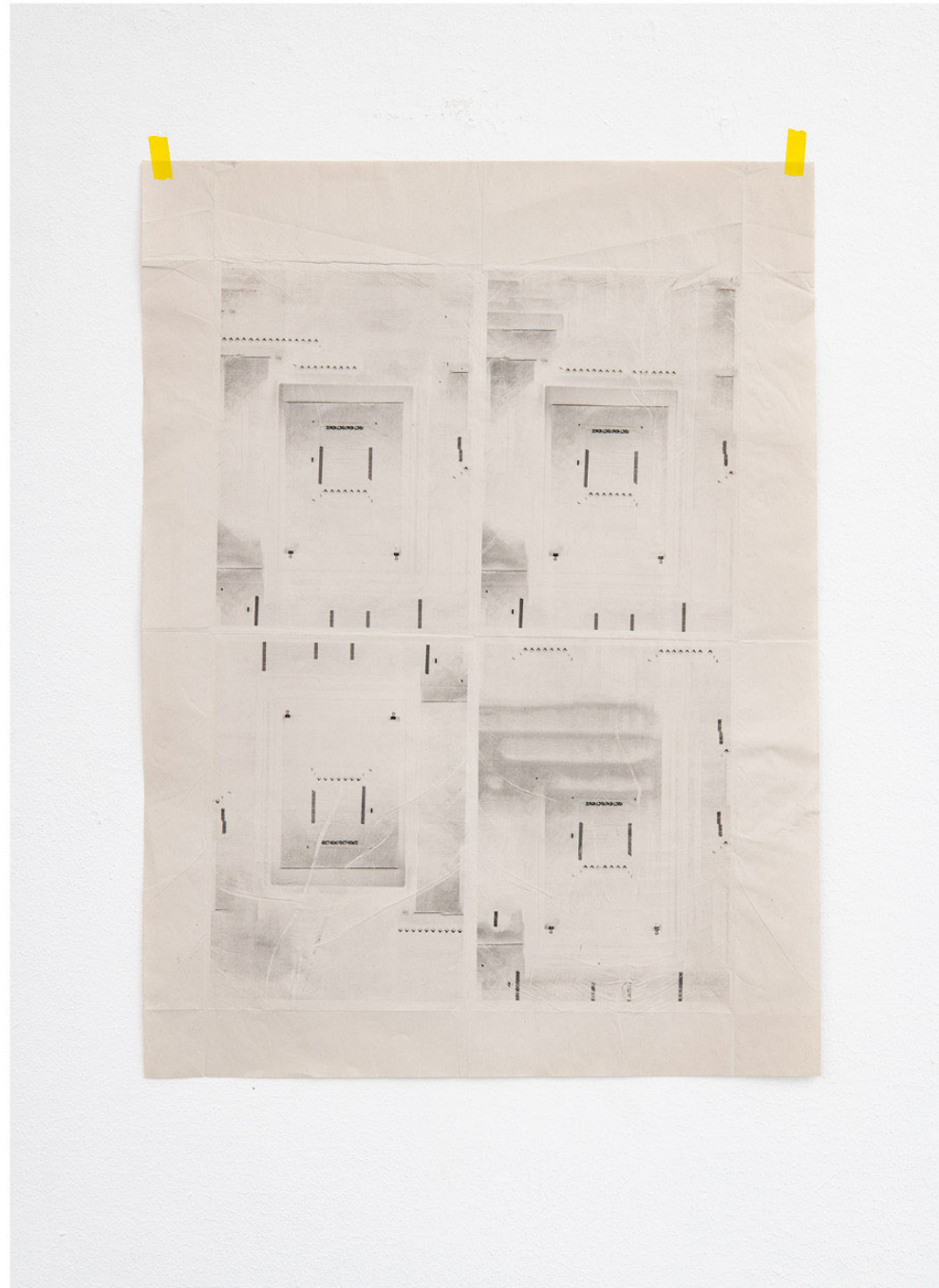
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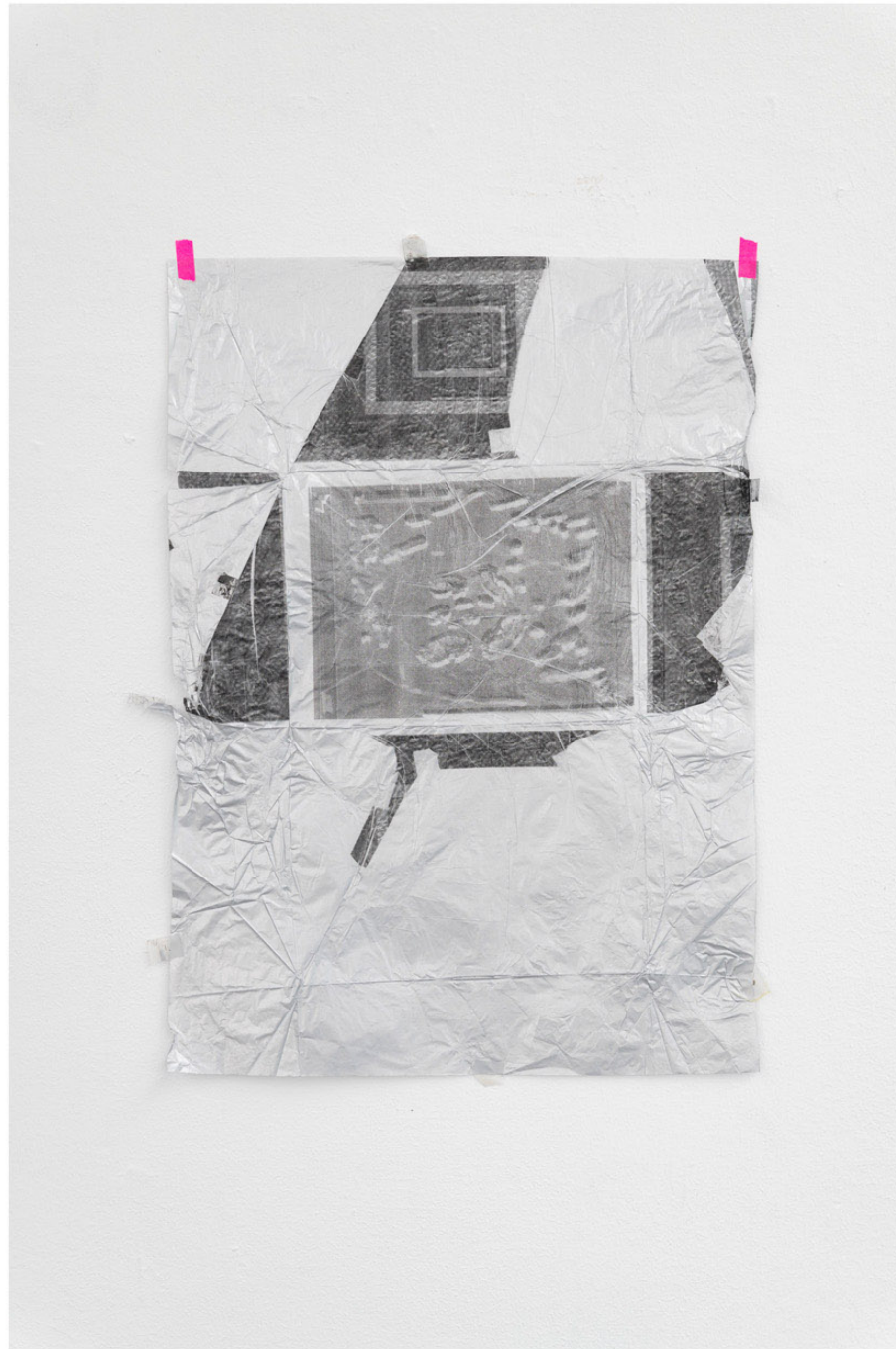
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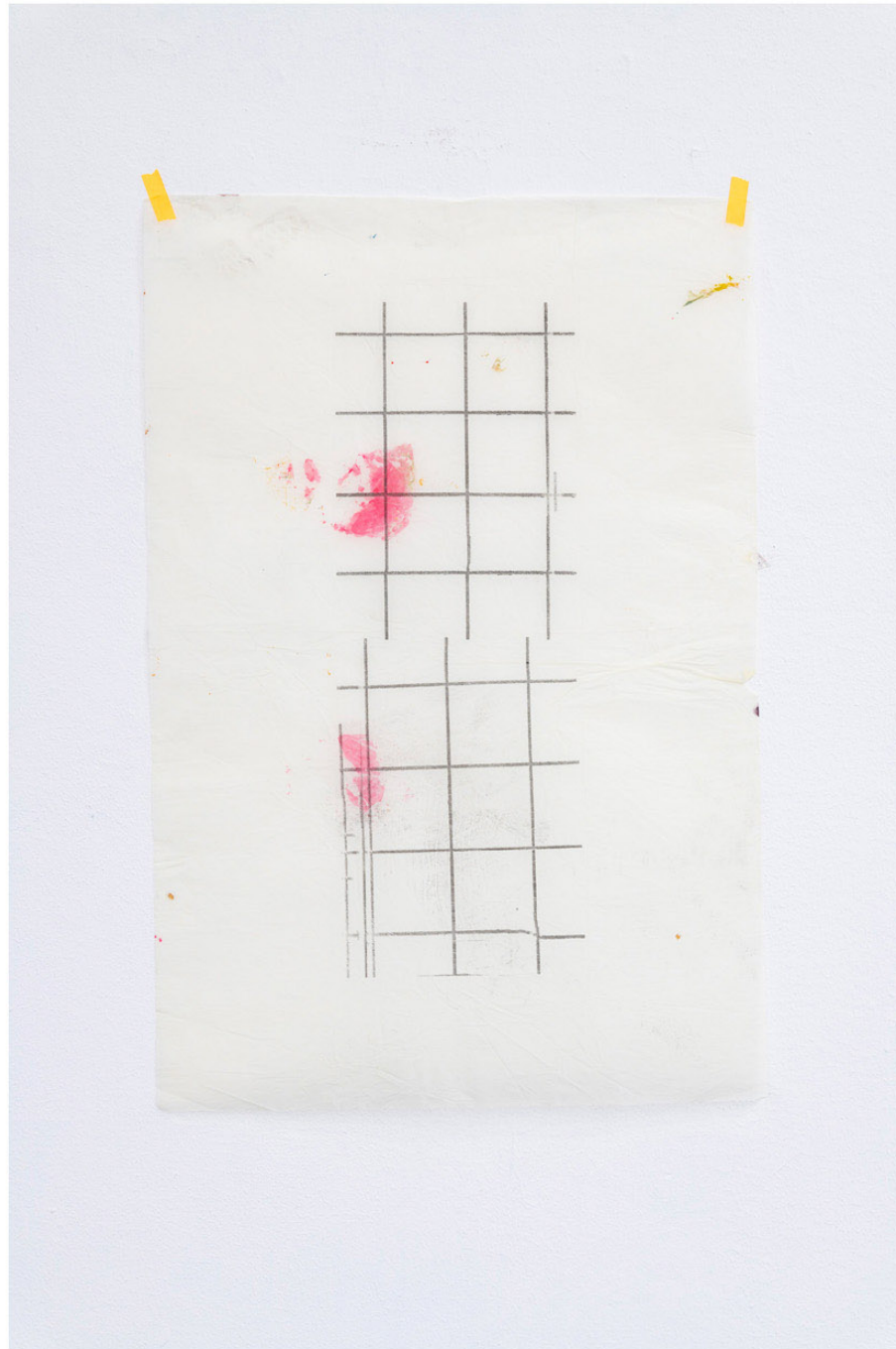




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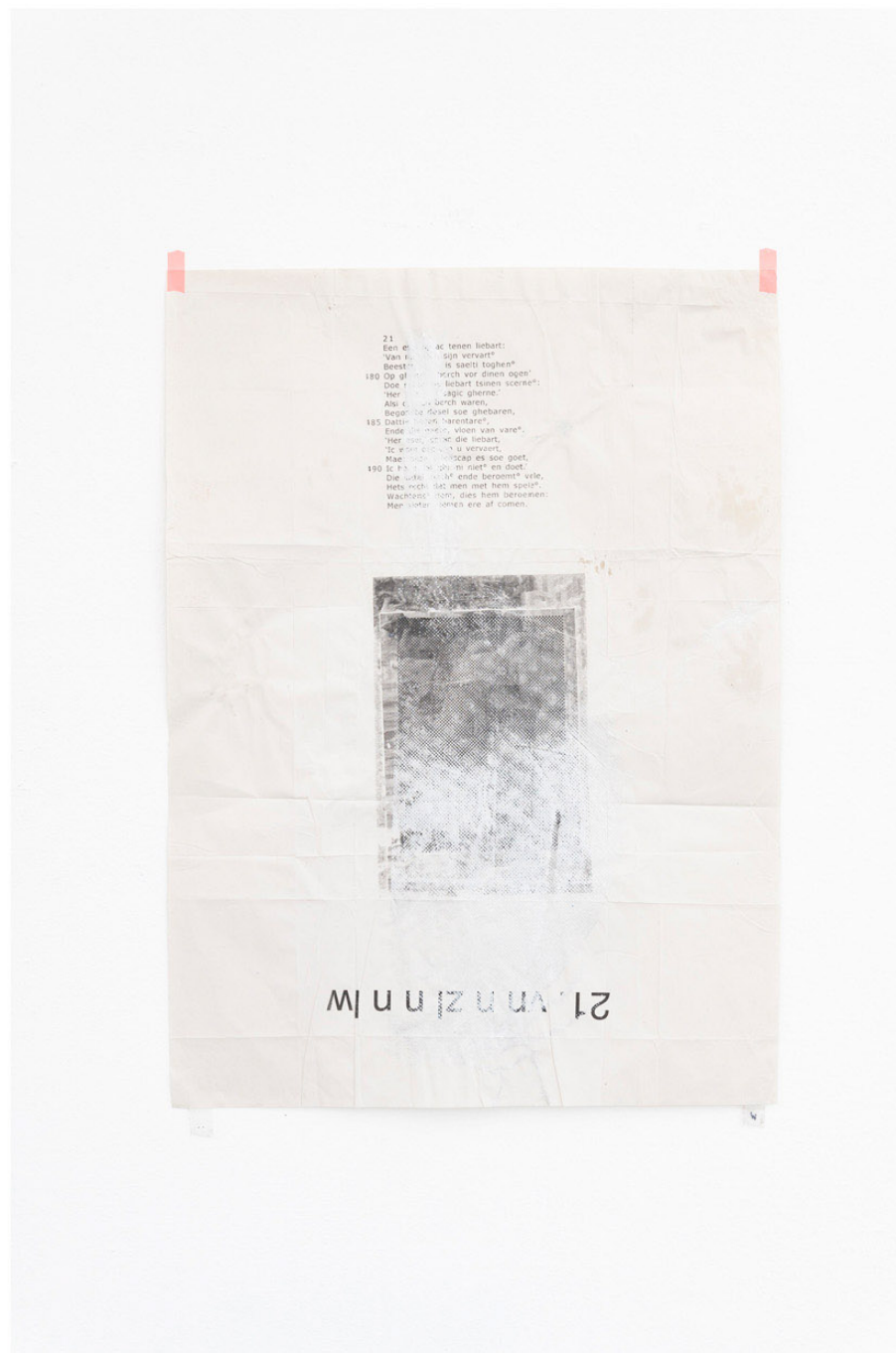
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21 Een diep ac tenen liebart:  
Van diep diep vervart?  
Beest? diep saelt toghere?  
180 Op al diep wirtch vor dien oge?  
Doe r... liebart soen scene?  
Her... agic gherne?  
Als diep berec waren,  
Bepo... diep soe ghebaren,  
185 Datin... carentant?  
Ende diep... vloen van vare?  
Her... diep die liebart,  
Ic... diep vervart,  
Mae... diep es soe goet,  
190 Ic... diep naeft en doet,  
Die... diep ende beroomt? vele,  
Hoe... diep met hem speel?  
Wacht... diep dies hem bereisen:  
Mer... diep sone ere af comen.



21. v n n z i n n l w

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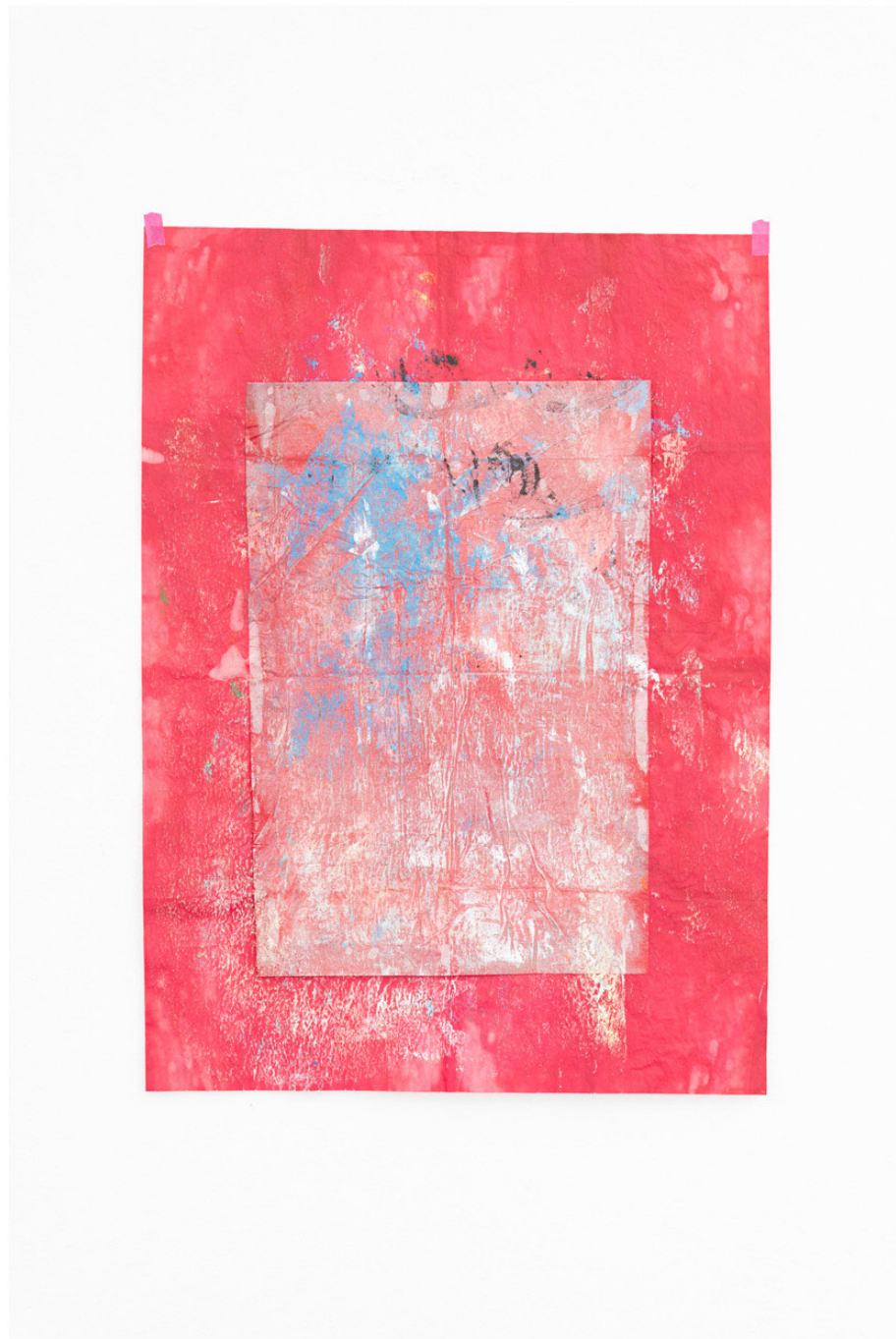




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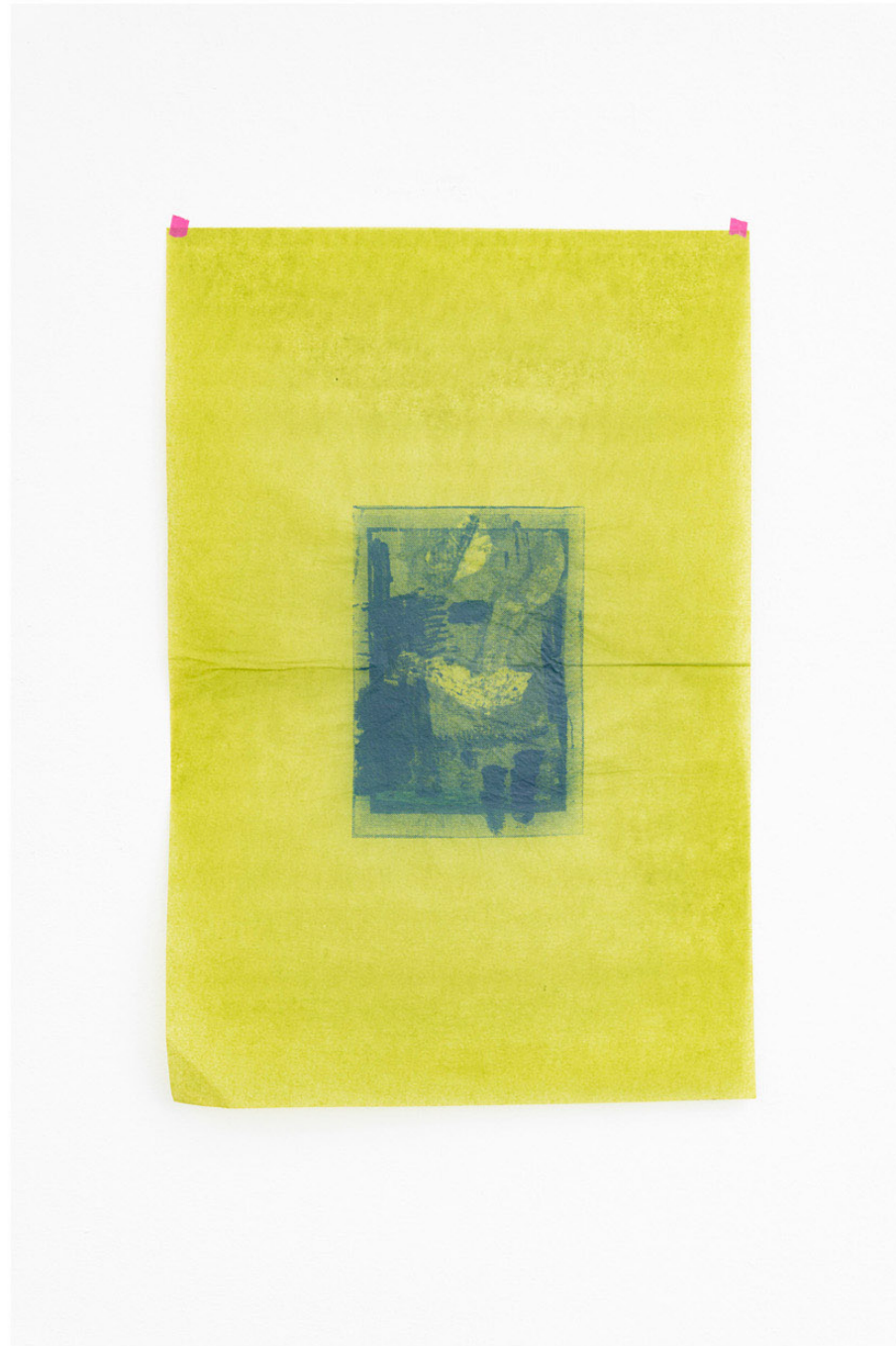


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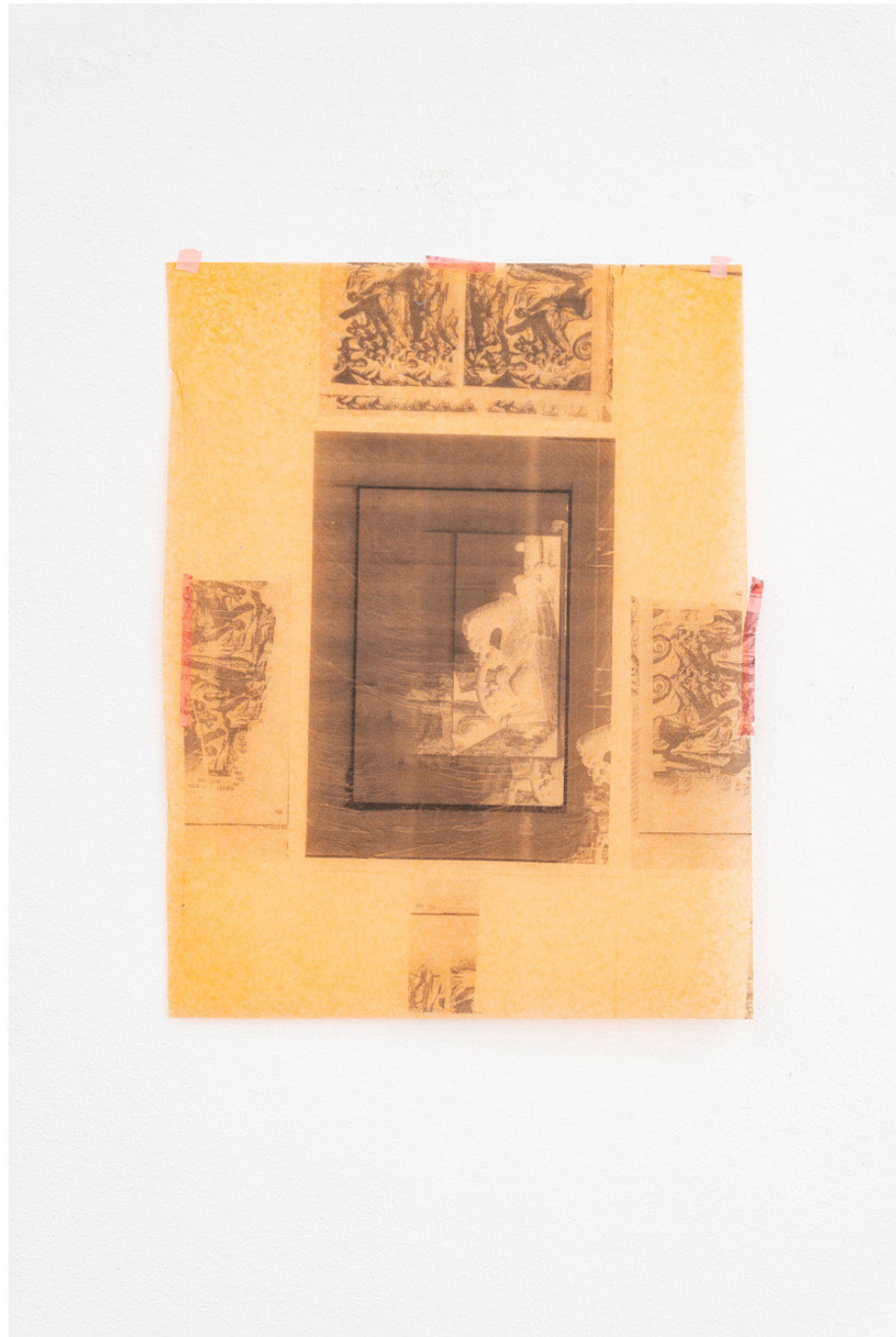
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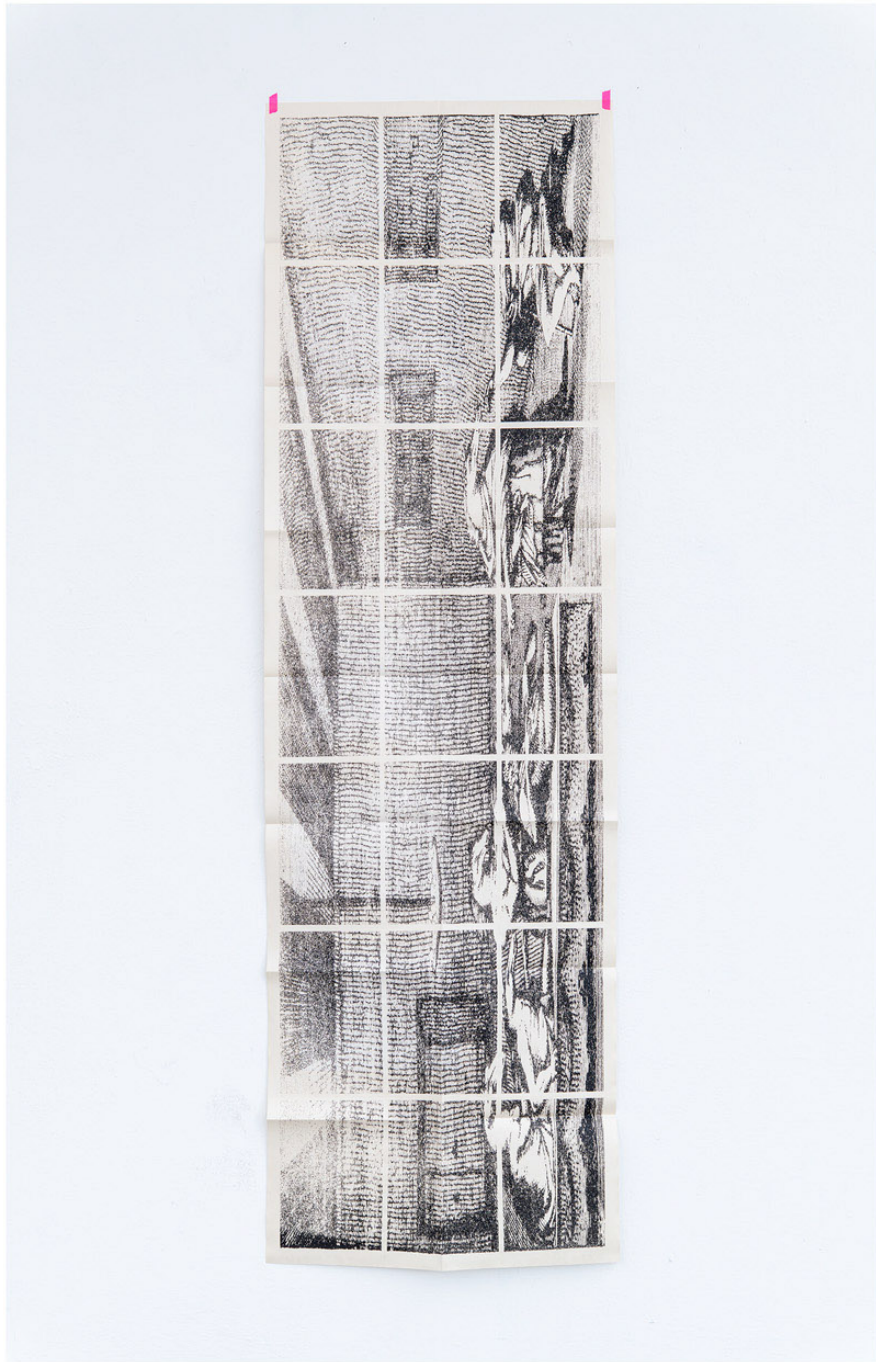


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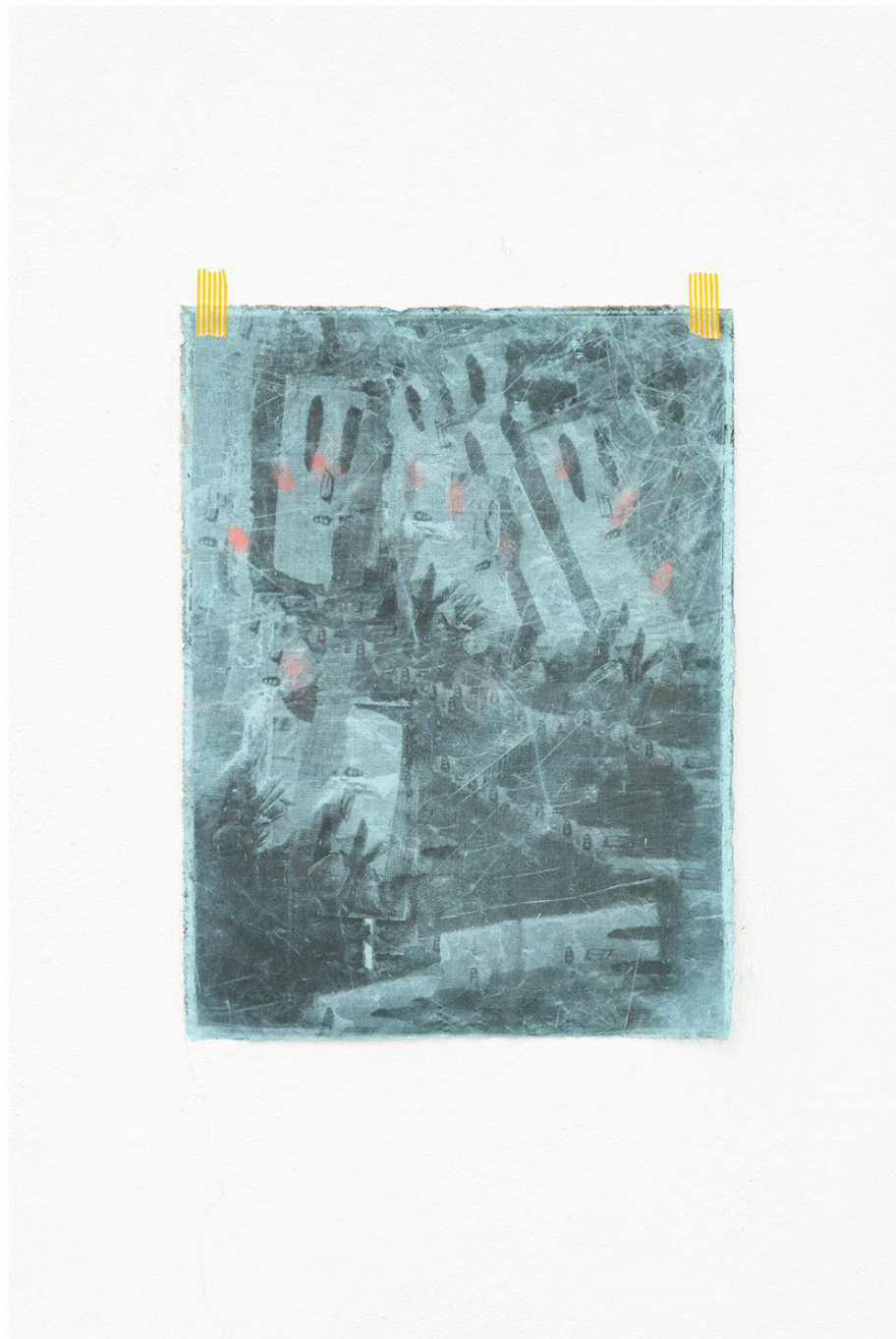
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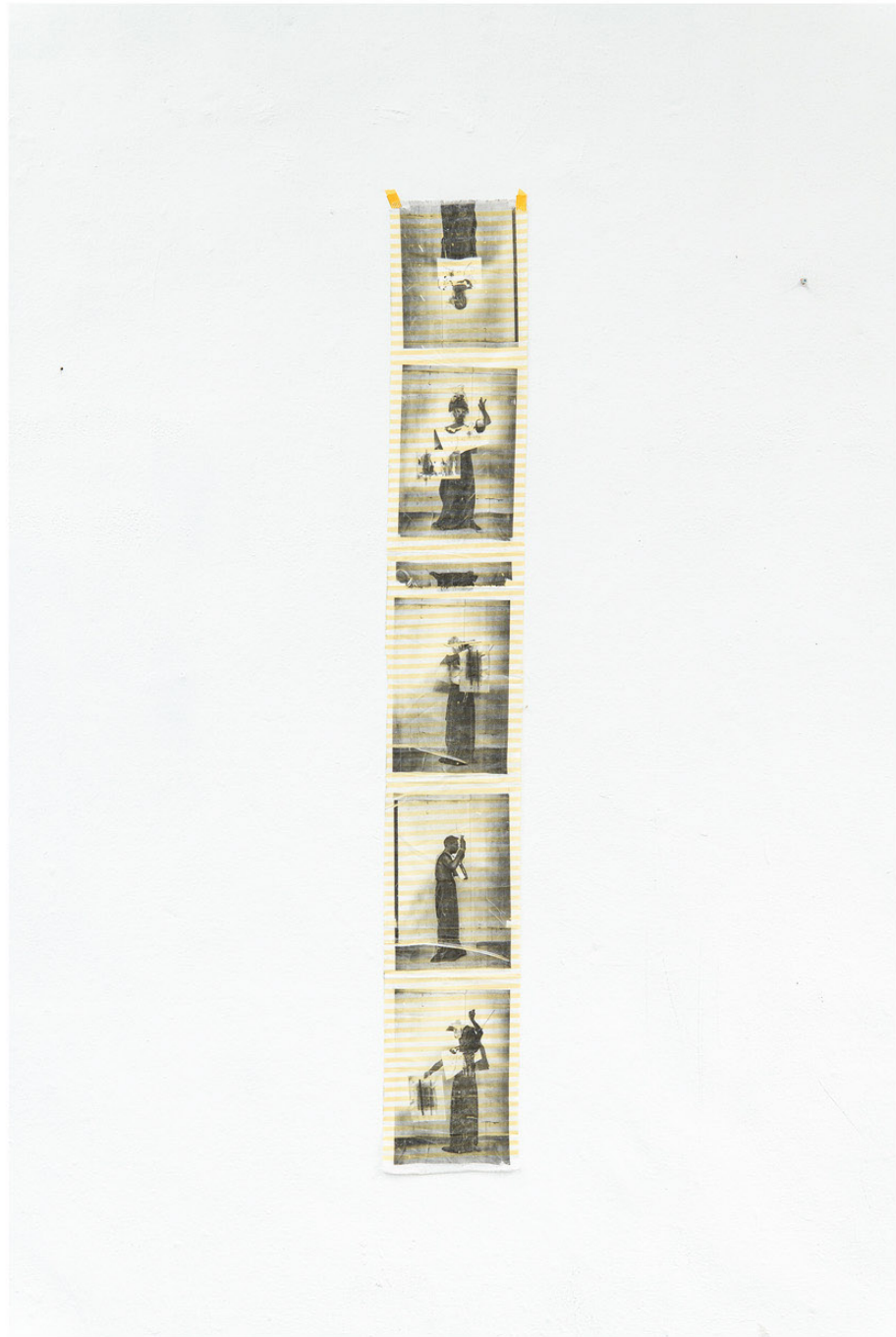
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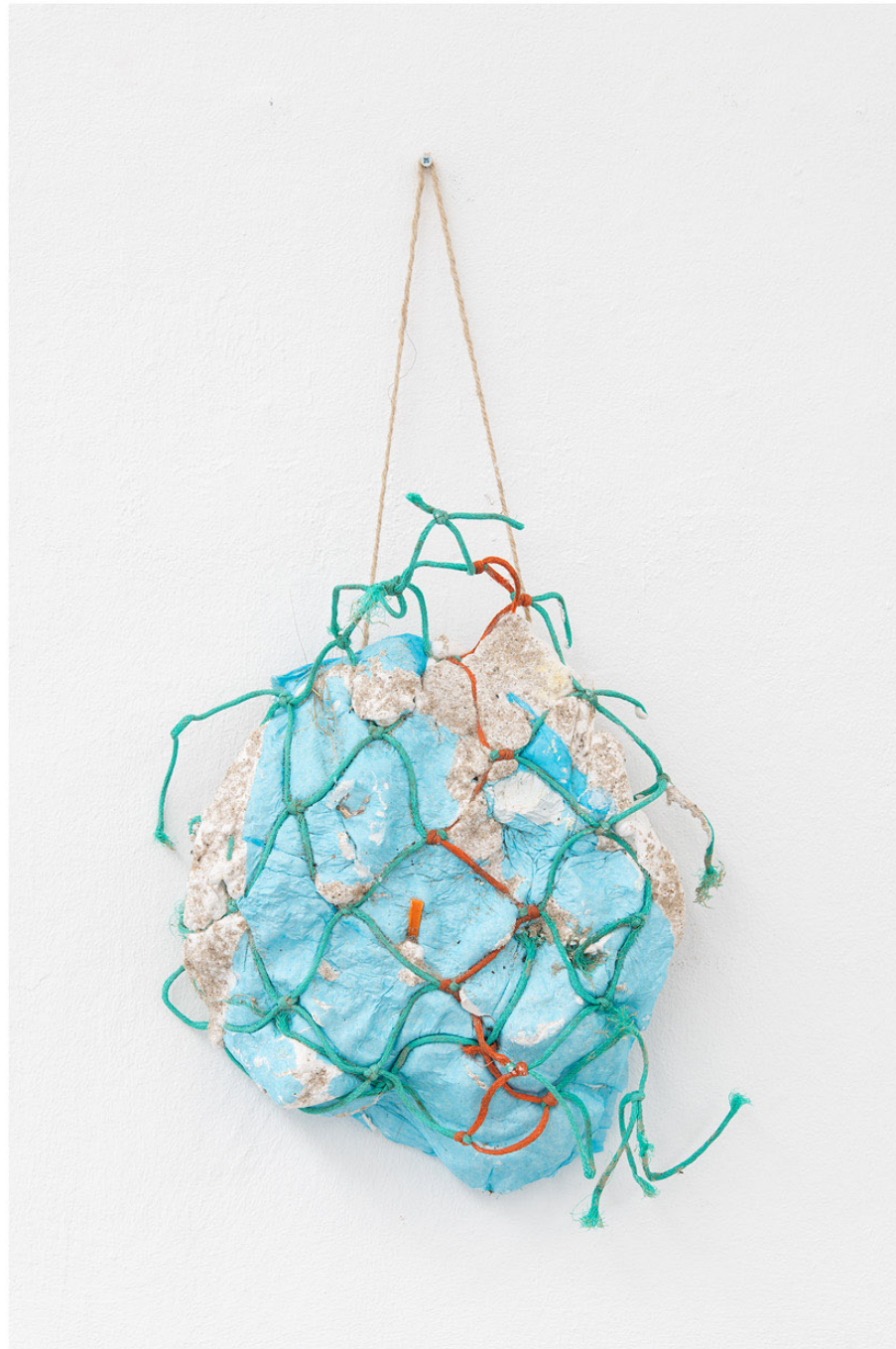




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colophon:

During our residency we've made a lot of works

